

Editors Note

Welcome back!

It has only been a short time since we released our first newsletter for 2019. In that time the association has a lot of changes at foot, this is an exciting time as we move forward.

Our Board of Directors will be using the newsletter to get any updates or changes out to the members, so please ensure you keep your email address updated on our system.

This month we have included an article from the APHA regarding OLWS for you. With breeding season just around the corner genetics is something we should all consider.

If there is something you would like to see featured in the newsletter please forward your suggestions to admin@painthorse.net.au.

I will be releasing a National Show Round Up in the coming weeks. So keep an eye out for that in your inbox.

I am having a lot of fun, creating this publication for you. The aim is to release the Newsletter the middle of every month.

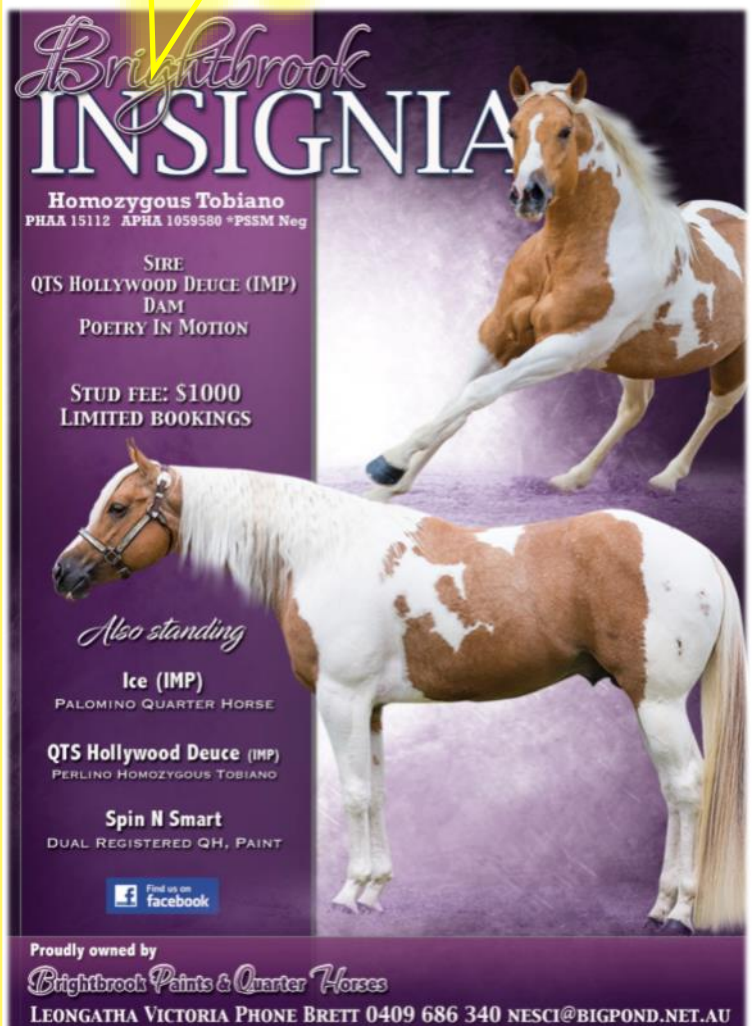
A very Happy Birthday to all the horses out there!



Dakota



**Renew your
memberships
NOW
for the
2019/2020
year!**



Brightbrook
INSIGNIA

Homozygous Tobiano
PHAA 15112 APHA 1059580 *PSSM Neg

SIRE
QTS HOLLYWOOD DEUCE (IMP)

DAM
POETRY IN MOTION

STUD FEE: \$1000
LIMITED BOOKINGS

Also standing

Ice (IMP)
PALOMINO QUARTER HORSE

QTS Hollywood Deuce (IMP)
PERLINO HOMOZYGOUS TOBIANO

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President's Report

Dear members,

On behalf of the PHAA Board of Directors I would like to welcome you to the second issue of the PHAA newsletter. The concept of our monthly Newsletter certainly gives the Board an opportunity to talk on a regular basis to the Members and we trust you enjoy reading it .

Memberships are now due for renewal and you will see from the fee schedule elsewhere in the newsletter that membership fees have been reduced. This is to compensate for the temporary suspension of the 'Paint Journal' and also reflects the current Board's effort to keep ' running costs' of the Association down and passing the savings on to the Members.

The majority of Members we know are doing it 'pretty tough' due to the drought and resultant lack of pasture, high feed costs and low sale prices for horses. This situation is making it hard for everyone in the Equine Industry at present. The Board's priorities are certainly with the Members and as well as keeping our costs as low as possible, we are doing everything we can to promote ' Paints '. If anyone can think of ways to promote the breed further, please contact us as we are looking for fresh ideas.

We nearly have the point score system under control and as expressed previously we will give a bold promise that we will never fall behind like this again. We understand the frustration members must be feeling and sincerely thank everyone for their patience while we sort it all out.

The Board is pleased to report our finances are much more stable (excuse the pun) and all our legal obligations as a company are being met as required. A financial summary of the last National show is enclosed with this newsletter. It unfortunately shows a loss was made again for the third year in a row. The loss creates a large financial burden for the Association and its members. A decision has been made by the Board that unless at least \$20,000 In Sponsorship is raised by the end of the year, the show cant go on. The Board are working extremely hard to raise Sponsorship but we need your help. Any assistance members can give would be greatly appreciated. Please ring any Director if you have any ideas. The show unfortunately can't proceed without a cash injection of this \$20,000.

Just a little note on social media , everyone seems to use it and it is definitely a great way to communicate . It very important to remember however that everything you write lives there forever . Please respect your Association, fellow Members and yourself by what you post . Sometimes putting things up in the heat of the moment is not ideal , anyway I will leave it on that note I'm sounding like a Dad now, I'm sure you all know what I'm saying.

Happy Birthday to all the horses, I can't believe the year is going so quick, talk again soon.

2019/2020 Membership Fees

**Effective as at 1st July 2019*

Full Membership.....	\$160
Constituent.....	\$185
Family.....	\$215
Associate.....	\$90
Introductory	\$95
Senior Youth.....	\$45
Junior Youth.....	\$40
Limited Youth.....	\$25
Life Member.....	\$2,500

Amateur Fees

Amateur Card.....	\$45
If paid with membership deduct.....	-\$5

Master must hold current Amateur card

All memberships due by 1st August 2019



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Congratulations to
Jessica Simpson of Queensland
the winner of the
Equilume Blue Light Mask
Thank You Equilume for your
generous support of the
Paint Horse Association of Australia
and our Amateur owners.



Win a Goodwoods Rug



Choose between
Goodwoods Winter Combo
or Summer Combo

Tickets are \$5 each or 3 for \$12

Contact the office

Prize Drawn: 30th August 2019 @ 4:30pm

All proceeds go towards helping fund your National Show!



Fill out the ticket below and return to the office

Name: _____ Member No. _____

Address _____

No. Of Tickets: _____ \$ _____ .00 Rug Size: _____ ft _____ in

Email: _____



Meet Your Board

Name: Greg ALLCHIN

Position on the Board: President

Email: greg@specialistclinic.com.au

phone: 0422361797



Name: Fred BURTON

Position on the Board: Company Secretary, Registrations Hall of fame ,Sub committee National Show.

Why you stood for the BOD: Standing member of BOD 1983—1998, 2004 - current, feel the current BOD has most cohesive working committee for modern times.

What you love about the Paint Horse: Paint horses for me goes back to the 1960's first coloured horse. Joined the BOD in 1983 -1998,returned in 2014 - current . Originally started breeding all around horses ,that turned to Halter horses then back again. Now evolving the Ranch Horse events .



Name: Chris BURTON

Position on the Board: Past President

Favourite Event: Halter

Why you stood for the BOD: To be a voice for PHAA members.

What you love about the Paint Horse: I love the Paint horses' uniqueness (not one is the same), how they stand out in the crowd & their versatility.



Name: Gail SHAW

Position on the Board: Member Liaison

Favourite Event: Reining & Ranch

Why you stood for the BOD:

To promote our sport

What you love about the Paint Horse: Their versatility. They carry great QH bloodlines with the added benefit of colour.



Name: Sharon CAMERON

Position on the Board: Amateur Director & Vice President

Favourite Event: ALL! I just like to ride and have fun

Why you stood for the BOD: I needed to take time off from showing but still wanted to be apart of the association & see if I could help in any way. it has been an experience I wont forget

What you love about the Paint Horse: Paints are like a thumb print, I love that each one has a different pattern . They are a versatile and fun breed to be involved with.



Name: Brett FISHER

Position on the Board: Finance, Youth & National Show Sub Committee

Favourite Event: Dressage & Ranch Trail

Why you stood for the BOD: I want to

help the Association regain its enthusiasm and flourish.

What you love about the Paint Horse: I love paint horses because they are an all round, versatile package. Paints excel in any discipline, and look super pretty while they are doing it



Name: Kerri-Ann HOBBS

Position on the Board: Communications, Regional and Affiliate Club director

Favourite Event: Western Pleasure and trail

Why you stood for the BOD: I want to help build a strong and inclusive association

What you love about the Paint Horse: Our Paint show family is like no other breed. We are supportive and respectful. Like our horses, we are all unique but share a common bond.





2018/2019 National Show Financial Summary

National Show	
NS Versatility Halter	\$600
NS Versatility Ranch	\$1,100
NS Open Events	\$18,159
NS Other Events	\$2,625
NS Amateur Events	\$8,524
NS Youth Events	\$4,867
NS Late Payment Fees	\$273
NS Camping Fees	\$30
NS Stabling & Tackbox Fees	\$210
NS Cattle Hire	-
NS Parking & Stable Cleaning	-
NS Sponsorships	\$8,120
NS Administration charge	\$2,571
NS Show Programmes	\$50
NS Insurance Charge	\$3,181
NS - Sub Hire Grounds	\$250
NS-Merchandise	\$1,939
Total National Show	\$52,497
 National Show Expenditure	
NS Judges Expenditure	\$18,530
NS Workers Expenditure	\$8,451
NS Facility Hire & Maintenance	\$15,250
NS Arena Gear Hire & RM	-
NS Cattle Expenses	-
NS Sundry Expenses	\$639
NS Accommodation - Workers etc	\$1,800
NS Catering & Food	\$2,637
NS Show Photographer	\$818
NS Trophies, Prizes and Sashes	\$8,622
NS Prize Payments	-
NS Vet Fees	-
NS Administration	-
NS Bank Fees & Interest	-
NS Insurance	\$7,151
NS Postage Printing Stationery	\$3,344
NS - Merchandise resold	\$1,556
Total National Show Expenditure	\$68,798
Net Cash Profit/(Loss)	(\$16,301)

Rule Changes

Effective 1st August 2019

MOTION 1 – Rule 201 (g) Notice of Motion to change to read:

201(g) Shows must be run under AQHA rules as described in AQHA Section 5 Classes, equipment & Attire. Approval of International shows and HSAA Shows will be at the discretion of the Board of Directors.

MOTION 2

Delete rule 230(d)

Delete rule 231.1, 231.2 and 231.3

Delete 231.4 "Please refer to HSAA rules 61 & 53" Replace with "Refer to Rule 230(c)"

Delete 231.4 (i)

Amend Heading for Rule 231 to read Halter Classes – addition information.

Current Rule 231.4 become Rule 231

Delete Rule 232

Delete Rule 234

MOTION 3 - Notice of Motion Rule 233 Champion and Reserve Champion

The Champion of each sex division will receive one (1) point regardless of the number of contestants. The Reserve Champion of each sex division will receive half (1/2) a point regardless of the number of contestants. Supreme Paint Exhibit and Supreme Paint Bred Exhibit will receive one (1) point regardless of the number of contestants

MOTION 4 High Point Paint Bred Awards

Paint Breds to have the same high point awards broken into sexes the same as the Regular registered paints do at end of year awards.

New rules / awards – June Meeting

- RWD will be included in honour role as of 1 Aug 19
- Rule 123 to be amended as it is inconsistent – remove paragraph (b) and add to the rule ' A Lease Notification form must be lodged and signed by both the Lessor and Lessee and lodged before the Lessee has rights to the horse'.
- Rule 237 – delete paragraph 7, add the following ' Amateur and Masters Amateur points will accumulate for the following life time awards. PHAA Amateur Champion, PHAA Amateur Versatility, Superior All Around Amateur Award, PHAA Amateur Champion Horse Award, Amateur Superior, Amateur ROM awards'.



REGISTRATION AMNESTY
From the 1st August 2019
through to 31st October 2019 all
horses can be registered for \$160
(including DNA)

Youth President Report

I am Tamsin Beard the new PHAA youth president. I'm from South East Queensland and have been riding paint horses since the age of 10. I am looking forward to getting to know and work with all the youth over the upcoming year. It has been great to see so many youth out competing and enjoying themselves at their local and national shows lately!

Don't be afraid to come say hi, if you see me at a show and ask any questions that you may have.

There will be a youth afternoon tea/ dinner during QLD paint week. Where all youth are welcome to come and talk to fellow competitors. If you have any ideas or questions please feel free to contact me.

I'm looking forward to seeing everyone at the Queensland Paint Horse State Show and good luck to all the youth competing!

Thank you to Annette Blakey for this gorgeous photo of my filly FB Miss Impulse and I



Upcoming Events: 2019/2020

17-18 August 2019

New England Quarter Horse Association
Contact: Kiara LeCerf
Phone: 04196 722 233
Email: amanda.ingate6@hotmail.com

17-18 August 2019

Nth Queensland Western Performance Club
Contact: Rachel LONGWORTH
Phone: 0429 669 005
Email: secretary@nqwphe.com.au
Entry Deadline: 12/08/2019

21-22 September 2019

Maryborough & District Western Performance Club
Contact: Silvia Rogers
Phone: 0409 351 057
Email: mdwpc.nominations@gmail.com
Entries on the day



12th October 2019

Shoalhaven All Breeds Inc
Contact: Kim Goodsell
Phone: 0488 996 604
email: shoalhavenallbreeds@gmail.com

19-20 October 2019

Maryborough & District Western Performance Club
Contact: Silvia Rogers
Phone: 0409 351 057
Email: mdwpc.nominations@gmail.com
Entries on the day



**CLUBS DON'T FORGET TO
GET IN YOUR SHOW APPROVALS
IN FOR THE
2019/2020 SEASON**

Youth Spotlight

Sarah FEENEY

I love paint horses, because their colours are pretty and no two of them are the same. I got my first horse in June 2016, I was 8 years old, which is when I first started learning to ride, 4 weeks later Mum & Dad took me to my first show in Maryborough, where I did halter, showmanship and a led line class. I was hooked, a few months later I did my first beginner class in Bundaberg.

I am very lucky to have Ken & Nicole Davison of KND Show Horses as my trainers, they are always there to help me achieve my goals.

My first year out of beginner classes was the 2017-2018 show year

- High Point Jnr Youth at The Gunalda, All Breeds Show
- Runner up High Point Youth at Halter Breeders
- High Point Jnr Youth at Paint -O-Rama
- Runner up High Point Jnr Youth at QLD Paint State Championships
- Reserve National Champion Jnr Youth Western Pleasure
- National Champion Jnr Youth Western Equitation
- Also achieving her ROM in –Western Pleasure, Western Equitation, Trail & Hunter Under Saddle
- End of Year High Point Junior Youth at the Bundaberg & District Western Performance Club
- End of Year Runner up Hi Point Jnr Youth PHAA

This show year-

- Hi Point Jnr Youth at Gatton Youth & Amateur Feature Show
- Reserve National Champion Jnr Youth Trail
- Reserve National Champion Jnr Youth Western Equitation
- Reserve National Champion Youth Bareback Equitation
- National Champion Jnr Youth Western Pleasure
- Hi Point Jnr Youth Maryborough Western Spectacular

This has been a great year; I have met new people and made new friends. I don't go to the shows just for the competition, the best part is I always have fun while showing, the people are always friendly and are always looking out for every one, I have met so many beautiful, kind and caring people.

Happy showing everyone.



Written by Sarah FEENEY

THE BREEDERS TOOLBOX OVERO LETHAL WHITE SYNDROME—OLWS

A Lethal White is a foal of overo lineage, born all white or mostly white. The foal may seem normal at birth, but usually begins showing signs of colic within 12 hours because of a non-functioning colon. Because the syndrome is always fatal, lethal white foals are often euthanized. This condition, referred to as Overo Lethal White Syndrome (OLWS), is always fatal, and results in both emotional and economic loss to breeders.

Occurrence of Lethal White Syndrome

The body of all living things is made of protein, minerals and water. The proteins comprise a large proportion of the body's structure, and also regulate body functions by acting as hormones and enzymes. The building blocks of proteins are amino acids, and the function of the protein is dependent on the order of the amino acids. The order of the amino acids is determined by DNA, which codes for the composition of the body, its growth and function.

The code for inherited conditions such as OLWS is in the DNA, and therefore its composition must be determined before it can be known how it causes disease.

Similar to how a protein is made of amino acids, DNA is made of bases. These bases are arranged in triplets that code for the amino acids.

When the base pairs change (through mutation) and cause an amino acid substitution, the function of the protein coded is altered. The alteration of protein function causes genetic traits, including disease.

Causative genes are responsible for similar conditions in other species, so research to determine the order, or sequence, of base pairs and the resulting amino acids is crucial to understanding OLWS.

Finding the Lethal Allele

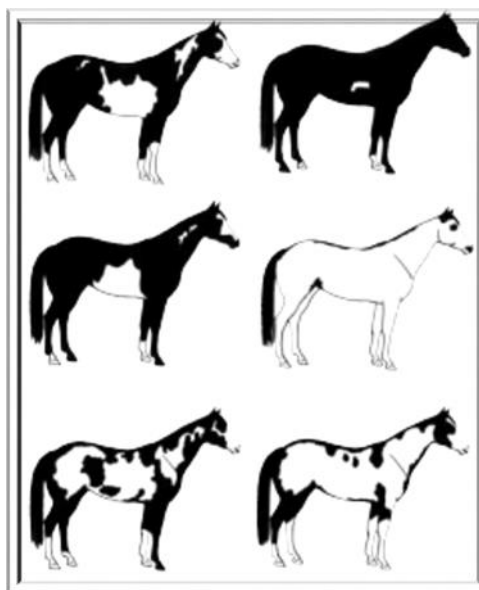
Based on studies by the University of Minnesota's Equine Genetics Group and Portland University, it has been concluded that OLWS foals have two copies of the Frame Overo allele (O/O); their parents have one normal and one Frame Overo allele (N/O), and many solid-colored horses of other breeds have two copies of the normal

allele (N/N).

Proving the Lethal Theory

All overo horses are not the same, and only Frame Overo horses (N/O) are at risk for producing a lethal white foal. Production of a lethal white foal can be prevented 100 percent of the time by not breeding two Frame Overos (N/O carriers) together.

COMMON OVERO COAT PATTERNS

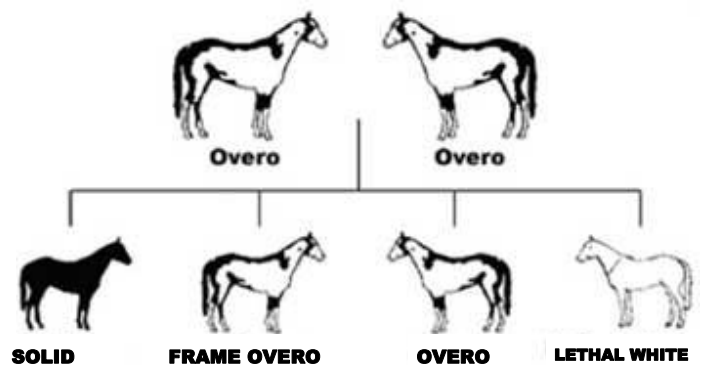


Researchers have not found a living adult horse that has two copies of the lethal sequence (O/O), and they have tested several all-white Paints. The geneticists have found carrier horses in overos, tobianos, toveros, Solids, Quarter Horses and Pintos.

Genetics in Overo Lethal White Syndrome

In the past few years, Lethal White Syndrome has been heavily examined from a genetic standpoint. In 1997, APHA approved a grant to the University of Minnesota to Support a research study aimed at locating the gene responsible for OLWS.

Led by Dr. James Mickelson, Dr. Stephanie Valberg and Dr. Elizabeth Santschi, the research has now identified the gene that is associated with OLWS and is likely responsible for the condition.



*Article
continued
next page*

THE BREEDERS TOOLBOX

OVERO LETHAL WHITE SYNDROME—OLWS

Fortunately, horse breeders can now test their stock for the presence of OLWS/Frame Overo gene and use this information to assist in making mating decisions. This test allows breeders to positively identify horses that are carriers of the gene and to find new pedigree sources for their color breeding programs

Lethal Whites—Fact Versus Fiction

According to researchers at the University of Minnesota, there are three issues that may account for the fact that we do not see 25 percent of all overo-to-overo crosses producing lethal whites: 1. Not all lethal white foals survive to birth. Some are resorbed or aborted by the mare. 2. Not all lethal white foals that are born are reported. 3. Not all patterns that are currently classified as overo, such as sabino or splashed white, are lethal, only the Frame Overo pattern is capable of producing a lethal white foal.

Below, the University of Minnesota Equine Genetics Group dispels nine of the most common myths.

1. Myth: All overo horses are carriers of OLWS.

Fact: There are many overos that do not carry OLWS.

2. Myth: Twenty-five percent of foals from two overo parents will be lethal whites.

Fact: Because there are overos that do not carry OLWS/Frame Overo, the incidence of lethal white syndrome is less than 25 percent in overo-to-overo mating's.

3. Myth: Registered tobianos, Solids or Paint crosses cannot carry OLWS/Frame Overo allele.

Fact: There are tobianos that have overo bloodlines, and these horses can be carriers of OLWS. Solids and Paint crosses can carry the lethal allele.

4. Myth: Totally white Paints are not carriers of the lethal allele.

Fact: These maximum white horses often carry multiple white spotting pattern alleles, which might include Frame Overo.

5. Myth: All totally white foals born to two overo parents are lethal whites.

Fact: There are totally white Paints that are not affected by the lethal white syndrome.

6. Myth: Mares cannot produce lethal foals in consecutive years.

Fact: The genetic makeup of one foal does not affect subsequent births.

7. Myth: Only one parent determines if a foal will be a lethal white.

Fact: A lethal white foal inherits two copies of the OLWS/Frame Overo gene, one from each parent. Therefore, both sire and dam contribute one copy of the lethal allele to cause this condition. Avoid producing a lethal white foal 100 percent of the time by not breeding OLWS carriers together.

8. Myth: Cropout Quarter Horses cannot carry the OLWS allele.

Fact: A small number of cropouts have been tested and found

to be carriers of the OLWS/Frame Overo allele.

9. Myth: You can reliably tell the carrier status of a Paint by their color pattern.

Fact: This is false; The only way to know if a horse carries OLWS/Frame Overo is through DNA genetic testing.

Testing for Lethal White



The PHAA offers OLWS Genetic testing. This test is done via a hair sample, and costs \$60. If you would like to have your horse tested please download the Genetic Testing form from our website

<http://www.painthorse.com.au/forms> and return it to the office and a DNA Kit will be sent to you.

Please allow 6-8 weeks for results as the lab testing does take time.

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Event Spotlight

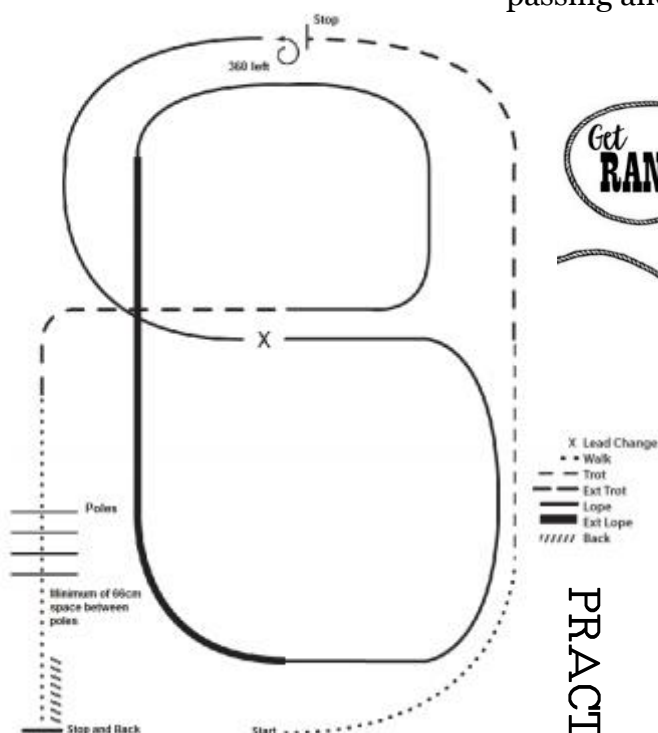
Ranch Riding

In ranch riding classes, the horse is shown individually in pattern work and is judged on the precision of the pattern maneuvers and the horse's movements. The horse should simulate a horse riding and working outside the confines of an arena. The horse should execute the maneuvers at a forward ground-covering pace.

Horse should not be a runaway but move like “we have a lot to do today”.

Attire is “ranchy”, and practical. You are going out to work, so you want a nice practical tack and clothing that is suitable for a day on the ranch, and keep the silver to a minimum.

Training Tip: Transitions are a vital aspect of Ranch Riding, so at home work on extending the jog, extending the lope as well as side passing and turn-arounds.



Ranch in Action



1. Walk
2. Jog
3. Extend the jog, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the centre
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to centre
10. Break down to an extended jog
11. Walk over poles
12. Stop and back

PRACTICE @ HOME

Horse Spotlight

HUSTLER SP

If we are being honest, dressage isn't the first thing you think of when talking about performance paints. For Hustler SP, however, it is all he knows and it is safe to say he absolutely loves being a would-be Warmblood! At only 4, Hustler has had a quite sensational start to his life and a lot of credit goes to his breeder, Paul Egan, who ensured that Hustler had the upbringing to reach FEI. After being started by Tor and Melissa Van Den Berge, Hustler arrived here in December 2017 as a gigantic, lanky 3 year old colt and I was in love from that moment on.

I can't talk about Hustler without thinking of the incredible journey he has taken me on. Funnily enough, I was only in my early days of dressage when Hustler arrived, so it has been great to have such a forgiving partner to learn the ins and outs of dressage with. From our first ride, I knew I was sitting on so much talent, and getting to the likes of Elementary and higher was suddenly a goal within reach. In a very short 18 months, Hustler has certainly had a decorated career. I remember being in shock after our first Nationals (Q18) when we were awarded High Point Non-Traditional English Horse, and I said to myself, wow what a fluke! Not quite... it seems impossible but Hustler has been the recipient of this high point award at PHAA and AQHA Nationals now for two years running, as well as at the NSWPHA State Show in 2018. What a horse. We of course have been very fortunate to add quite a number of National titles to our name in this time, with wins including dressage, show hunters, hacks and hunter in hand. Hustler is a man of many talents, although the ribbons are never the reason why we do it!

After Nationals this year, we turned our focus towards gaining EA performances to attend State and National EA

Dressage Championships – Hustler, again, exceeded all our expectations gaining official scores over 70%! I am beyond proud to say we qualified and have been accepted to compete at the Australian Youth Dressage Championships in July. This is

a big step up for us, but we are very excited to be attending and will be flying the PHAA flag high. Hustler has also qualified for the Dressage NSW Championships in August, so we will give it our best shot in a field of our country's future international horses.

To me, horses like Hustler show the versatility and quality that Paint horses offer. Although I am often told to do otherwise, I take great pride in telling everyone that this horse who is holding his own so well in a warmblood dominated performance field is registered PHAA and AQHA!! As I have learnt, nothing is too out of reach if you are willing to work hard, so I have no doubt the future is certainly bright for my very special boy.

Written by Olivia PALFREYMAN



Amateur Spotlight

Name: Annette Blakey

Age: 56

Favourite TV Show: The Voice

Lives: Tallebudgera Valley

Horse: FB Lazy Loot 5yr old Paint Bred Gelding

20 years ago I bought my first western horse for my 8yrs old daughter. At the time, I came from a show jumping/cross country background and was completely converted after buying this beautifully educated safe mare. From then on I was hooked and began learning and showing. My daughter and I began showing in Beaudesert and graduated to Gatton we met so many lovely helpful encouraging people who helped us so much a long the way I felt like I had finally found my tribe.

My first western horse was a quarter horse called Red , then an Appaloosa Milly, then graduating to a dual registered gelding Mercury Rising who introduced me to the Paint world.

I fell in love with the Paints and the wonderful Paint people who have become like my family.

I now have an amazing Paint Bred gelding FB Lazy Loot , I bought him as a yearling from Fergy Brook Stud from Mark Ferguson.

He has been the most amazing horse for me and I have achieved more with him than any other horse I have ever owned I am incredibly blessed to own such a special horse.

I love showing in the Paint horse industry, the quality of horses is amazing, the people are like my family I have never in my life met such a supportive friendly caring bunch of people I feel honoured to be part of this industry



THANKS FOR ALL YOUR HELP

Written by Annette Blakey



It was with great regret that during the month , the Board accepted the resignation of Marilyn Shelton . Marilyn has suffered ill health for some time now and she finally made ,what she described as a very difficult decision, to step down from the Board.

Marilyn worked tirelessly for the PHAA both on and off the Board and her contribution to the Association has been outstanding. Even though Marilyn has resigned we know she is only a phone call when we need an interpretation of a rule or regulation .

Marilyn, on behalf of the Board and Members of the Association , we thank you and wish you all the best with your health .

Greg Allchin (President)

ATTENTION POINT SCORERS!

Just a reminder to members that are point scoring – your results are checked against the official results supplied by the relevant show society. If a discrepancy is detected you will be given 21 days to supply evidence that support the results you have claimed.

If your claim cannot be substantiated you stand the risk of losing all your points earned in that show year and repeat offenders face possible suspension.



\$ SALE BARN \$

Wayouts Royal Cosmo #14111

DOB: 21/11/2011. Descendant from both parents of Royal Heart Throb. Proven success in Dressage and Pony Club; hacking, sporting and jumping. Lots of promise as an eventer. Genuinely quiet and safe, no vices. Search up his points on the PHAA website for more info. Also the points of Ebonie Lewis under his number. Easy to C,S,F,D.

\$20,000.

Located **Armidale, NSW.**

Contact **Bec Lewis: 0427724740**



Love The Rustlers Image #10874

14.1hh DOB: 11/9/2008. Proven success in Dressage (EA registered), western and Pony Club; hacking and sporting. Is best with a confident, competent rider as he can be flighty if confused. Can be ridden after months off, no problems. Search up his points on the PHAA website for more info. Also the points of Amber Lewis (#7476) under his number.

Easy to C,S,F,D.

\$9,900.

Located **Armidale, NSW.**

Contact **Bec Lewis: 0427 724 740**



EXPRESSIONS OF INTEREST

FOAL DUE OCTOBER 2019

DMB THE INVESTIGATOR

X

OK IM AWESOME

TRINITY PARK STUD 0400243778

EXPRESSIONS OF INTEREST

FOAL DUE OCTOBER 2019

DMB THE INVESTIGATOR

X

SKIPAMEGASTAR

TRINITY PARK STUD

0400243778

EXPRESSIONS OF INTEREST

FOAL DUE OCTOBER 2019

DMB THE INVESTIGATOR

X

JUST DARE ME

TRINITY PARK STUD

0400243778

WANTED

Western pleasure / all rounder gelding for novice Amy , I have been showing on and off for 20 years but coming back after some time off after a horse accident so need quiet /reliable confidence builder no dirt type , up to 16 and no younger than 5 year to show at open club level , will require full vetting including x rays and bloods , have healthy budget for right horse.

Please Contact

Kerrie SHINKARENKO on Facebook

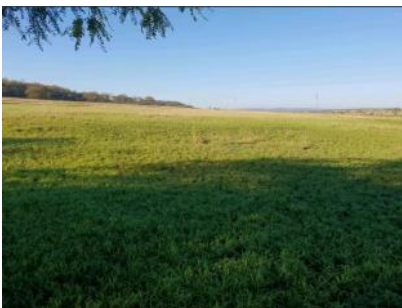
\$ SALE BARN \$

Special Royal (rego pending)

15.2hh DOB: 28/9/2013. Nephew of Royal Heart Throb. Would be an excellent second mount for anyone. He is willing and quiet. Can be ridden after months off, no problems. Has done trail rides and pony club. He has show jumping potential. Does need a paddock companion and company, no other vices. He is genuinely quiet and safe. Easy to C,S,F,D.

\$4,500.

Located Armidale, NSW. Contact Bec Lewis 0427724740



PROPERTY FOR SALE

Allora QLD 4362

\$589,000

59.5 acre property, set up to successfully breed and show your horses.

2 x sets of stables, 1 x 4 or 3 with feed/tack room, power and water, quality vet crush,

5 safe paddocks near by, solid, quality round yard (neg in price).

1 x 2 stables and smaller yards. 14 paddocks in total. Laneways.

Plenty of feed as there has been only 6 or less head of stock on the property for the past 2 yrs.

Secure, Small animal pens, dog proof house yard., 2 DLU garages with power, 800 gph bore

Outdoor entertaining, Home is a 3 bed timber/cladded, modern near new kitchen, reverse cycle air con.

Carpets, screens and much more. Good solid

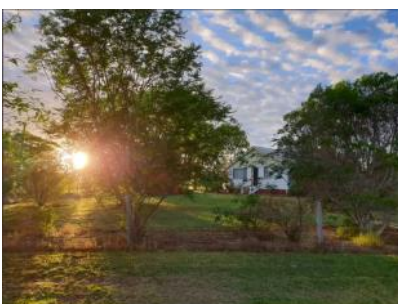
home, looking for a new family.

Work commitments force sale

Please phone, text or message

0412834484

or phone **0428396589**



Wayouts Flyin In Dun #15188

15.1hh DOB: 27/8/2012. Has been ridden on trail rides and at pony club he is very keen to please. He would be an excellent second mount for anyone. He has shown potential in dressage, show jumping and all aspects of pony club. He can be ridden after months off, no problems. He is genuinely quiet and safe, no vices. Easy to C,S,F,D.

\$5,000. Located Armidale, NSW. Contact Bec Lewis 0427724740



\$ SALE BARN \$

L U S T

Yearling Filly



This gentle natured filly had a very successful PHAA National Show, picking up several National Reserve Titles and all on a very limited preparation (5 weeks). She will be campaigned at the upcoming Queensland Paint Horse Titles, all the better for her experience.



\$6,000.00 +GST

CHILLED

3 y old Gelding

High Point 3yr Old at PHAA Nationals and Summer Sizzler.

Multiple winner in Youth, PHAA and Open Company in all disciplines .This is a great horse and would suit any standard of rider

\$25,000.00



Contact **HNH Ranch** or **Laurene and Stewart Cropp**.
Ph **0422188829**





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